

CENTRAL
CHAMBER
SERIES

Deeper Roots
May 17, 2022 | 7:30pm

DEEPER ROOTS

May 17, 2022 | 7:30pm | Central Chamber Series

Jia Kim, Artistic Director

Strum

Jessie Montgomery
b. 1981

Doori Na, violin
Jennifer Frautschi, violin
Mario Gotoh, viola
Jia Kim, cello

Source Code

Jessie Montgomery
b. 1981

Jennifer Frautschi, violin
Doori Na, violin
Melissa Reardon, viola
Paul Wiancko, cello

String Sextet in A Major Op. 48

Antonín Dvořák
(September 8, 1841-May 1, 1904)

I. Allegro moderato

II. Dumka. Poco allegretto

III. Furiant. Presto

IV. Finale. Tema con variazioni. Allegretto grazioso, quasi andantino

Jennifer Frautschi, violin

Doori Na, violin

Melissa Reardon, viola

Mario Gotoh, viola

Paul Wiancko, cello

Jia Kim, cello

PERFORMER BIOS

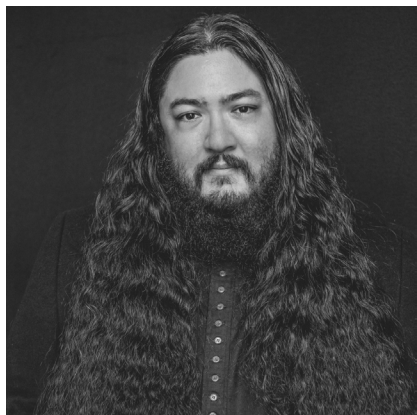


Two-time GRAMMY nominee and Avery Fisher career grant recipient violinist **Jennifer Frautschi** has appeared as soloist with innumerable orchestras including the Cincinnati Symphony, Chicago Symphony, Los Angeles Philharmonic, Milwaukee Symphony, Minnesota Orchestra, and St Paul Chamber Orchestra. As chamber musician she has performed with the Boston Chamber Music Society and Chamber Music Society of Lincoln Center and

appeared at Chamber Music Northwest, La Jolla Summerfest, Music@Menlo, Tippet Rise Art Center, Toronto Summer Music, and the Bridgehampton, Charlottesville, Lake Champlain, Moab, Ojai, Santa Fe, Seattle, and Spoleto Music Festivals.

Her extensive discography includes several discs for Naxos: the Stravinsky Violin Concerto with the Philharmonia Orchestra of London, conducted by the legendary Robert Craft, and two GRAMMY-nominated recordings with the Fred Sherry Quartet, of Schoenberg's Concerto for String Quartet and Orchestra, and the Schoenberg Third String Quartet. Her most recent releases are with pianist John Blacklow on Albany Records: the first devoted to the three sonatas of Robert Schumann; the second, *American Duos*, an exploration of recent additions to the violin and piano repertoire by contemporary American composers Barbara White, Steven Mackey, Elena Ruehr, Dan Coleman, and Stephen Hartke. She also recorded three widely praised CDs for Artek: an orchestral recording of the Prokofiev concerti with Gerard Schwarz and the Seattle Symphony; the violin music of Ravel and Stravinsky; and 20th-century works for solo violin. Other recordings include a disc of Romantic Horn Trios, with hornist Eric Ruske and pianist Stephen Prutsman, and the Stravinsky Duo Concertant with pianist Jeremy Denk.

Born in Pasadena, California, Jennifer attended the Colburn School, Harvard, the New England Conservatory, and the Juilliard School. She performs on a 1722 Antonio Stradivarius violin known as the “ex-Cadiz,” on generous loan from a private American foundation with support from Rare Violins In Consortium. She currently teaches in the graduate program at Stony Brook University.



Paul Wiancko was recently featured in The Washington Post's "22 for '22: Composers and Performers to Watch" and called "a restless and multifaceted talent who plays well with others," a reference to Paul's collaborations with artists ranging from Max Richter, Chick Corea, and Norah Jones to members of the Emerson, Guarneri, JACK, and Kronos Quartets—to bands like Arcade Fire, The National, Dirty Projectors, and Wye Oak. "Even with this chronically

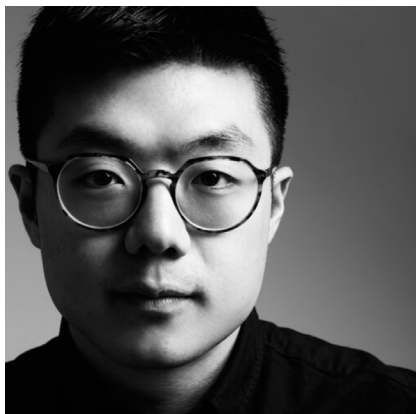
collaborative spirit," the Post continues, "Wiancko maintains a singular voice as a composer." Chosen as one of Kronos Quartet's "50 for the Future," Paul's own music has been described as "dazzling" and "compelling" (Star Tribune), and "vital pieces that avoid the predictable" (Allan Kozinn).

A serial chamber musician, Paul's performances with Musicians From Marlboro have been described as "utterly transparent" and "so full of earthy vitality and sheer sensual pleasure that it made you happy to be alive" (Washington Post). In 2009, he joined the award-winning Harlem Quartet, with whom he spent three years performing and teaching extensively throughout the US, Europe, South America, and Africa. Paul currently writes and performs as a member of the viola and cello duo Ayane & Paul and the quartet-collective Owls.

Paul has been composer-in-residence at Spoleto Festival USA, Music From Angel Fire, Caramoor, Twickenham, and the Portland, Newburyport, and Methow Valley Chamber Music Festivals, and has composed works for the St. Lawrence, Kronos, Aizuri, Parker, Calder, and Attacca Quartets, yMusic, Alexi Kenney, Tessa Lark, David Byrd Marrow, and many others. NPR writes, "If Haydn were alive to write a string quartet today, it may sound something like Paul's LIFT"—a work that "teems with understanding of and affection for the string-quartet tradition" (New York

Times) and is featured on the Aizuri Quartet's Grammy-nominated album Blue-printing, one of NPR's top 10 classical albums of 2018.

Paul performs on a 2010 Mario Miralles violoncello and resides in Brooklyn, NY. He enjoys woodworking and never travels without a tenkara fishing rod.



"Bay Area native, **Doorri Na**, took up the violin at the age of four at the San Francisco Conservatory of Music and recently made his debut with the San Francisco Symphony performing Bach's Double Violin Concerto with Itzhak Perlman, Michael Tilson Thomas, and fellow Perlman Music Program Alumni.

Currently living in New York City, Doorri plays with numerous ensembles around the city. He has played with the Orpheus Chamber Orchestra with tours in the US, Japan, and Europe performing in venues such as Carnegie Hall in New York and the Musikverein in Vienna. Mr. Na is also a member of Argento Chamber Ensemble performing works of living composers such as Georg Friedrich Haas, Beat Furrer, Tristan Murail, and many more. Doorri holds a Bachelors and Masters of Music from The Juilliard School where he studied with Itzhak Perlman, Catherine Cho, and Donald Weilerstein. He was concertmaster of the Juilliard Orchestra and is currently working at the school as a teaching assistant to Catherine Cho."



Grammy-nominated violist **Melissa Reardon** is an internationally renowned performer whose solo and chamber playing spans all musical genres. Melissa is the Artistic Director of the Portland Chamber Music Festival in Portland, ME, Artist in Residence at Bard College and Conservatory and a founding member and the Executive Director of the East Coast Chamber Orchestra (ECCO). As a member of the Ensō String Quartet from 2006 until its final season in 2018, Melissa toured

both nationally and internationally, with highlight performances in Sydney, Melbourne, Rio de Janeiro, New York's Carnegie Hall, and Washington, DC's Kennedy Center to name a few. Lauded by *Classical Voice* for her "elegant" and "virtuosic" performances, the Massachusetts-born musician won first prize at the Washington International Competition, and is the only violist to win top prizes in consecutive HAMS International viola competitions. A sought-after collaborative musician and teacher, Melissa has appeared in numerous festivals across the United States and around the world, and has toured with Yo-Yo Ma's Silk Road Ensemble, and with Musicians from Marlboro. She held the post of Associate Professor of Viola at East Carolina University from 2007-2013, and earned degrees from the Curtis Institute of Music and the New England Conservatory. Melissa is married to the cellist Raman Ramakrishnan and they live in NYC with their eight-year-old son Linus.



Born in Japan, Dr. **Mario Gotoh** is a Grammy Award-winner who has distinguished herself in multiple roles as an innovative, creative violinist, violist, educator, and composer with remarkably versatile style in all genres of music. An avid interdisciplinary collaborator, she is a featured actor-musician in William Kentridge's "The Head and The Load," performing at Holland Festival, Tate Modern in London, Ruhr Festival Germany, and the Park Ave Armory NYC. As an educator, Mario has

extensive experience teaching college and precollege students, has taught creativity classes at Boston Conservatory at Berklee, and, through Silkroad Connect, works to lift up the voices of those who have been intentionally silenced. She is a member of the global social-impact collective Silkroad Ensemble with whom she has toured New Zealand, Australia, Taiwan, South Korea, China, Canada and US. Mario is also a member of The Knights chamber music ensemble. Mario has performed at renowned venues and festivals, including: Hamburg Elbphilharmonie, Vienna Musikverein, Dresden Musikfestspiele, Tanglewood, Ravinia, Vail Dance Festival ReMix NYC, Festival D'Aix-en-Provence, Caramoor, Apeldoorn, and Banff Centre. Mario regularly records and performs with many pop music artists including: Stevie Wonder, Brian Wilson, Roger Waters, Sting, Angeliqe Kidjo, Dionne Warwick, Adele, Goldfrapp, Sufjan Stevens, Perfume Genius, Doja Cat. She has performed live numerous times on The Grammys, SNL, David Letterman, Stephen Colbert, NHK Japan, and other global TV and radio broadcasts. Mario was asked to be and performed as the original violinist-violist on Lin-Manuel Miranda's Broadway show, soundtrack and movie: "Hamilton: An American Musical." She holds dual-degree Doctorates and Master of both Violin and Viola Performance from Stony Brook University, and a B.M. and Performance Certificate from Eastman School of Music. Mario is inspired by her community activism, French and Japanese languages, cuisine, cooking, writing, visual arts, film, literature, swimming, and exploring cultures worldwide.



Korean-American cellist **Jia Kim**, recipient of the prestigious 2017 career award from the Leonore Annenberg Foundation for Performing and Visual Arts, leads a dynamic musical life as a performer, educator, and a passionate advocate for the Arts. She has appeared on stages across the United States, South America, Europe, Asia and the Middle East with performances broadcasted on WQXR, PBS, KMZT Classical, and acclaimed by the New York Times. As an alum of the

Perlman Music Program, she joined Itzhak Perlman on a tour across Toronto, Mexico City, Virginia Beach, Miami and New York City.

Jia has been invited as Visiting Artist at the University of Hawaii, American Academy of Jordan, College of William and Mary, Grand Valley State University, and served as a Tone Judge for the Violin Society of America's 2016 International Competition.

Currently she is on faculty at The Juilliard School Precollege Division, The Perlman Music Program, New York Youth Symphony's Chamber Music Program. As Artistic Director of Central Chamber Series in NYC and Spruce Peak Chamber Music Society in Stowe, VT, she is committed to connecting with a wider audience through the powerful language of Chamber Music, both through education and performance. Jia is evermore grateful to her mentors and teachers Ronald Leonard, Itzhak&Toby Perlman, and to Joel Krosnick, with whom she studied at the Juilliard School for a Bachelor and Master Degree in Music. Jia performs on a Testore cello made in 1748.



Central Church is committed to building a strong community of faith in Jesus Christ that enables people from diverse backgrounds to experience the transformative power of the gospel through insightful biblical teaching, expressive worship, authentic prayer, and meaningful relationships. At the same time, we aim to provide a setting in which people who are undecided about their religious commitments may freely investigate the claims of Christianity. Together, we strive to serve the people of New York in humility and love so that we might have a positive impact on the world around us. Join us for worship services on Sundays at 10am or 11:30am in the sanctuary or watch the livestream at 10am via our website, YouTube channel or the Central Church NYC app!

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