



CENTRAL
CHAMBER
SERIES

American Legends II
November 16, 2021 | 7:30pm

AMERICAN LEGENDS II

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Jia Kim, Artistic Director

Three Preludes (1926)

George Gershwin (1898-1937)

- I. Allegro ben ritmato e deciso
- II. Andante con moto e poco rubato
- III. Agitato

Peter Dugan, piano

Three Nocturnes for Piano Trio (1924)

Ernest Bloch (1880-1959)

- I. Andante
- II. Andante quieto
- III. Tempestoso

Charles Yang, violin

Jia Kim, cello

Peter Dugan, piano

Romance for Violin and Piano op. 23 (1893)

Amy Beach (1867-1944)

Charles Yang, violin

Peter Dugan, piano

Trio for Clarinet, Violin and Piano (1990) Paul Schoenfield (1947-Present)

I. Freylakh

II. March

III. Nigun

IV. Kozatske

Charles Yang, violin

Mark Dover, clarinet

Peter Dugan, piano

Improv/Arrangements by the three American Legends

PERFORMER BIOS



Described by the Boston Globe as one who "plays classical violin with the charisma of a rock star", Juilliard graduate **Charles Yang** began his violin studies with his mother in Austin, Texas, and has since studied with world-renowned pedagogues Kurt Sassmanshaus, Paul Kantor, Brian Lewis and Glenn Dicterow. He has performed as a soloist with orchestras and in recitals in the United States, Europe,

Brazil, Russia, China, and Taiwan, and is the recipient of numerous awards and honors. On June 9, 2005, the Mayor of Austin presented Charles with his own "Charles Yang Day". In 2016, Charles joined the crossover string-band, Time for Three. Not only confined to classical violin, Charles' improvisational crossover abilities as a violinist, electric violinist, and vocalist have led him to featured performances with a variety of artists in such festivals as The Aspen Music Festival, The Cayman Arts Festival, The YouTube Music Awards, The Moab Music Festival, TED, Caramoor, The EG Conference, Oncue Conference, Google Zeitgeist, YouTube Space Los Angeles, Interlochen, and onstage at venues such as Carnegie Hall, Alice Tully Hall, Lincoln Center's Metropolitan Opera House, David H. Koch Theater, Dizzy's and David Rubinstein Atrium; The Long Center, The Royal Danish Theatre, Le Poisson Rouge, Highline Ballroom, Ars Nova, The Metropolitan Museum of Art, and The Forbidden City in Beijing among many others. He has performed in the presence of two former US Presidents, the Queen of Denmark and has recently shared the stage in collaborations with artists including Peter Dugan, CDZA, Steve Miller, Jesse Colin Young, Jake Shimabukuro, Ray Benson, Michael Gordon, Bang on a Can All-Stars, Marcelo Gomes, Twyla Tharp, Misty Copeland and Jon Batiste.

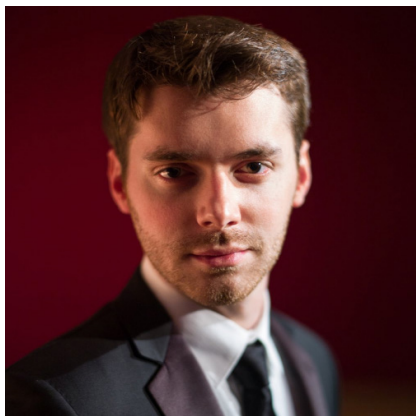


Praised by Opera News for his “exemplary clarinet playing,” **Mark Dover’s** vast array of musical experiences have helped him establish himself as one of the most diverse clarinetists of his generation. In January 2016, Mark joined Grammy-nominated wind quintet, Imani Winds. As both part of Imani Winds and as a featured artist, Mark has collaborated with pianists Gil Kalish, Fabio Bidini, Jon Nakamatsu, and

Alpin Hong; violinists Caroline Goulding, Alexi Kenney, and Francesca de Pasquale; and cellist Brook Speltz of the Escher String Quartet. Mark has conducted master classes at the University of Michigan School of Music, Theatre, and Dance, Manhattan School of Music and Rutgers Mason Gross School of The Arts. Mark has performed with the Detroit Symphony under Leonard Slatkin, the Cleveland Orchestra under David Zinman at the Kent/Blossom Festival, numerous times with the New World Symphony in Miami Beach, and other symphony and chamber orchestras throughout the Northeast.

In addition to his work in the classical world, Mark has an extensive background in jazz and improvised music. He is a frequent collaborator with Vulfpeck, an American funk band formed in his hometown of Ann Arbor, Michigan. His playing can be heard on their album, *Thrill of the Arts*. Mark has performed and/or recorded with numerous jazz, pop, and soul musicians, including Edward Simon, Brian Blade, Scott Colley, David Binney, Bernard Purdie, Cyrille Aimée, Darren Criss, Theo Katzman, Joey Dosik, Dave Malloy, Phillipa Soo, Stephen Pasquale, Michael Thurber, and Charles Yang.

A graduate of Interlochen Arts Academy, Mark received his Masters of music from Manhattan School of Music and his Bachelor of music from the University of Michigan School of Music, Theatre, and Dance.



Pianist **Peter Dugan**'s 2017 debut solo performances with Michael Tilson Thomas and the San Francisco Symphony were described by the Los Angeles Times as “stunning” and by the SF Chronicle as “fearlessly athletic.” He has appeared as a soloist, recitalist, and chamber musician across North America and abroad. Prizing versatility as the key to the future of classical music, Peter is equally at home in

classical, jazz, and pop idioms.

A sought-after crossover artist, Peter has performed in duos and trios with artists ranging from Itzhak Perlman and Joshua Bell to Jesse Colin Young and Glenn Close. The Wall Street Journal described Peter's collaboration with violinist Charles Yang as a “classical-meets-rockstar duo.” Peter's recent chamber music recitals include the Chamber Music Society of Palm Beach, Music at Menlo, and a Weill Hall debut presented by Carnegie Hall. His debut album with baritone John Brancy—*A Silent Night: A WWI Memorial in Song*—pays homage to composers who lived through, fought in, and died in the Great War. Peter and John won first prize at the 2017 Montreal International Music Competition and second prize at the Wigmore Hall International Song Competition.

Peter holds Bachelor's and Master's degrees from the Juilliard School, where he studied under Matti Raekallio. He resides in New York with his wife, mezzo-soprano Kara Dugan, and serves on the piano faculty at the Juilliard School Evening Division. Peter is a Yamaha Artist.



Korean-American cellist Jia Kim, recipient of the prestigious 2017 career award from the Leonore Annenberg Foundation for Performing and Visual Arts, leads a dynamic musical life as a performer, educator, and a passionate advocate for the Arts. She has appeared on stages across the United States, South America, Europe, Asia and the Middle East with performances broadcasted on WQXR, PBS, KMZT

Classical, and acclaimed by the New York Times. As an alum of the Perlman Music Program, she joined Itzhak Perlman on a tour across Toronto, Mexico City, Virginia Beach, Miami and New York City.

Jia has been invited as Visiting Artist at the University of Hawaii, American Academy of Jordan, College of William and Mary, Grand Valley State University, and served as a Tone Judge for the Violin Society of America's 2016 International Competition.

Currently she is on Faculty at The Juilliard School Precollege Division, The Perlman Music Program, New York Youth Symphony's Chamber Music Program. As Artistic Director of Central Chamber Series in NYC and Spruce Peak Chamber Music Society in Stowe, VT, she is committed to connecting with a wider audience through the powerful language of Chamber Music, both through education and performance.

Jia is evermore grateful to her mentors and teachers Ronald Leonard, Itzhak&Toby Perlman, and to Joel Krosnick, with whom she studied at the Juilliard School for a Bachelor and Master Degree in Music. Jia performs on a Testore cello made in 1748.

Don't miss the remaining concerts of Central Chamber Series Season Five!

Mark these dates on your calendar today!

Tuesday,
January 25

"Schubert the Great"

Schubert's "Trout Quintet" and
Liszt Transcriptions

Tuesday,
March 15

"Quartet for the End of Time"

Messiaen's "Quartet for the End
of Time" and Debussy

Tuesday,
May 17

"Deeper Roots"

Jesse Montgomery's "Strum" and
"Peace" and Dvorak Sextet