

TRANSCEND



CENTRAL
CHAMBER
SERIES

MAY 25, 2021
String Celebration
7:30PM

STRING CELEBRATION

May 25th, 2021 | 7:30pm | Central Chamber Series

Jia Kim, Artistic Director

Viola Quintet No.2 in E-flat Major

Max Bruch (1838-1920)

I. Andante con moto

II. Allegro

III. Andante con moto

IV. Andante con moto—Allegro ma non troppo vivace

Doori Na, violin

Michelle Ross, violin

Caitlin Lynch, viola

William Frampton, viola

Jia Kim, cello

Viola Quintet No. 1 in F Major

Johannes Brahms (1833-1897)

I. Allegro non troppo ma con brio

II. Grave ed appassionato—Allegretto vivace—Tempo I—Presto—
Tempo I

III. Allegro energico—Presto

Michelle Ross, violin

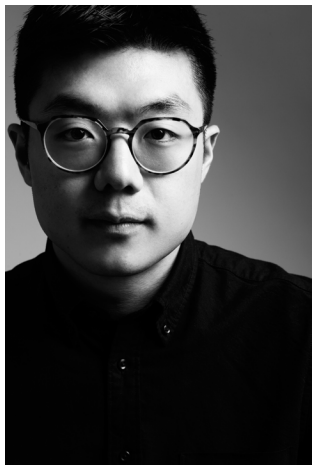
Doori Na, violin

William Frampton, viola

Caitlin Lynch, viola

Jia Kim, cello

PERFORMER BIOS



Doorri Na, a San Francisco native, started violin at the age of four and made his San Francisco Symphony debut at Davies Symphony Hall in the fall of 2018 playing alongside Itzhak Perlman and Michael Tilson Thomas. Currently a New York resident, Mr. Na plays with numerous groups in the city including Argento Chamber Ensemble, New York New Music Ensemble, Central Chamber, Orpheus Chamber Ensemble, and New Chamber Ballet. Mr. Na holds a Bachelor's and Master's Degree from the Juilliard School where he studied with Itzhak Perlman, Catherine Cho, and Donald Weilerstein. With the school, he performed with the orchestra as Concertmaster and was fortunate to go to São Paulo, Brazil and Dubai, UAE to teach and perform for students.



Michelle Ross is a violinist and composer, in demand as soloist, chamber musician, and guest concertmaster all around the world. Highlights include her Carnegie Hall debut with Maestro Harry Bicket, play/directing the Orchestre de Chambre de Paris in Cite de La Musique, and leading the Mahler Chamber Orchestra in the Israel Museum, Jerusalem and Alte Oper, Frankfurt. Her debut album *Discovering Bach:*

the Complete Sonatas and Partitas of J.S. Bach, was recently released by Albany Records. An artist at the Marlboro Music Festival from 2011-2014, Michelle has toured multiple times with Musicians from Marlboro. Michelle is the recipient of the 2012 Leonore Annenberg Fellowship Fund for the Performing and Visual Arts, and is the Artistic Director of the Music in the Mountains festival in Eden, Utah. Michelle studied with Dorothy DeLay, Itzhak Perlman, Catherine Cho and Ronald Copes, and holds degrees from Juilliard and Columbia University.



Violist **William Frampton** has been praised by critics for his “impressive” performances (The New York Times) and “a glowing amber tone” (The Boston Globe). Since his New York recital debut in 2009 at Carnegie Hall’s Weill Recital Hall, William has enjoyed a career of diverse performances around the world as a chamber musician, soloist, orchestral player, and teacher. Recent highlights include over 100 performances with a string quartet led by Midori Goto in tours of Asia and North America, numerous

appearances as principal viola with the American Symphony Orchestra, appearances as guest artist with the Johannes Quartet, and world premieres of chamber music by J. Mark Stambaugh and a concerto by Peter Homans. He can be heard frequently in the Broadway orchestras of *Hamilton*, *Wicked*, and *The Lion King*, and on film scores including *The Joker*, *The Greatest Showman*, *The Girl on the Train*, and many others. Pandemic era projects have included outdoor concerts in New York and New Jersey with colleagues from American Symphony Orchestra and an ongoing video recording project. William is the Artistic Director of Music at Bunker Hill, a chamber music series in Southern New Jersey he co-founded in 2008 that brings five professional chamber music performances to Gloucester County, New Jersey every year. The community built as a result of Music Bunker Hill has brought regular collaborations with schools, libraries, orchestras, and civic organizations, contributing to the cultural life of Southern New Jersey. William has performed at festivals including Bard Summerscape, Verbier, and IMS Prussia Cove, and as soloist with conductors Joseph Silverstein and David Hoose. He holds degrees from New England Conservatory and the Juilliard School, and studied with Kim Kashkashian, Samuel Rhodes, Choong-Jin Chang, and Byrnina Socolofsky. William teaches viola and chamber music at The College of New Jersey and Queens College, CUNY.



Violist and Grammy Award recipient **Caitlin Lynch** has performed across the globe in collaboration with artists from Itzhak Perlman to Radiohead's Jonny Greenwood. She is violist of the Aeolus String Quartet, and a member and co-Artistic Director of the

conductorless chamber orchestra A Far Cry. Ms. Lynch's performances as a chamber and orchestral musician, soloist with orchestra, and recitalist have spanned fourteen countries across five continents - from Carnegie Hall to the Sydney Opera House to the United Nations - and include appearances with members of the Tokyo, Cleveland, Juilliard, and Guarneri String Quartets. Passionate about collaborations with other art forms, she enjoys performing with dancers (Mark Morris Dance Group, Wendy Whelan), artists from other musical genres (Bjork, The National), and on film (Darren Aronofsky's *Mother!*). Ms. Lynch is the founder and Artistic Director of Project Chamber Music: Willamette Valley, a nonprofit organization that supports public school music programs and provides funds for private instrumental lessons for students for whom the cost would be otherwise prohibitive. She was an Artist in Residence at Cleveland's Judson Manor senior living community, an intergenerational relationship that continues today and has been celebrated by CBS and NBC News, The Plain Dealer, and the New York Times. Recent and upcoming highlights include performances at the Chamber Music Society at Lincoln Center and Lincoln Center's Great Performers Series with the Aeolus Quartet, the Kennedy Center with A Far Cry, and BAM's Next Wave Festival. Ms. Lynch performs on an 18th century viola made by English luthier William Forster, and thanks to the generosity of the Five Partners Foundation, a viola by Samuel Zygmuntowicz.



Korean-American cellist **Jia Kim**, recipient of the prestigious 2017 career award from the Leonore Annenberg Foundation for Performing and Visual Arts, leads a dynamic musical life as a performer, educator, and a passionate advocate for the arts. She has appeared on stages across the United States, South America, Europe, Asia and the Middle East, with performances broadcasted on WQXR,

PBS, KMZT Classical, and acclaimed by the New York Times. As an alum of the Perlman Music Program, she joined Itzhak Perlman on a tour that visited Toronto, Mexico City, Virginia Beach, Miami and New York City.

Ms. Kim has been invited as visiting artist to the University of Hawaii, American Academy of Jordan, College of William and Mary, Grand Valley State University, and served as a Tone Judge for the Violin Society of America's 2016 International Competition.

Currently she is on faculty at The Juilliard School Precollege Division and New York Youth Symphony's Chamber Music Program. As Artistic Director of Central Chamber Series in NYC and Spruce Peak Chamber Music Society in Stowe, VT, she is committed to connecting with a wider audience through the powerful language of chamber music, both through education and performance.

Ms. Kim is evermore grateful to her mentors and teachers Ronald Leonard, Itzhak & Toby Perlman, and to Joel Krosnick, with whom she studied at the Juilliard School for a Bachelor's and Master's Degree in Music. Ms. Kim performs on a Testore cello made in 1748.