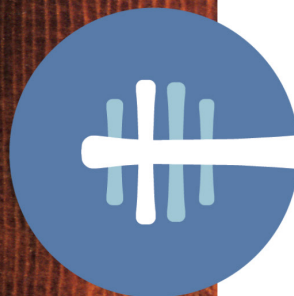


# TRANSCEND



CENTRAL  
CHAMBER  
SERIES

**MAR 16, 2021**  
Novel Voices

7:30PM

# NOVEL VOICES

**March 16th, 2021 | 7:30pm | Central Chamber Series**

Jia Kim, Artistic Director

**Novel Voices (2018-2019)**

Fernando Arroyo Lascurain (b. 1986)

I. Stories and Dreams

II. Dance of Uncertainty

III. Call and Prayer

**Lullaby (from Gayane)  
arr. Carr-Petrova Duo (1942)**

Aram Khachaturian (1903-1978)

Carr-Petrova Duo  
Molly Carr, viola  
Anna Petrova, piano

**Piano Quartet No. 2 in E-flat Major**

Antonín Dvořák (1841-1904)

I. Allegro Con Fuoco

II. Lento

III. Allegro Moderato, Grazioso

IV. Finale. Allegro, Ma Non Troppo

Kobi Malkin, violin

Molly Carr, viola

Jia Kim, cello

Anna Petrova, piano

## PERFORMER BIOS



Israeli violinist **Kobi Malkin**, winner of the prestigious 2011 Ilona Kornhauser prize, is making his mark as both an exciting soloist and a sensitive chamber musician. Malkin performed with important orchestras around the world including the Saint Louis Symphony Orchestra, the Chicago Philharmonic and the Jerusalem Symphony Orchestra and as an active chamber musician has collaborated with Itamar Golan, Frans Helmerson, Kim Kashkashian, Mitsuko Uchida and Peter Wiley in such festivals as Ravinia, Music@Menlo and the Marlboro Music Festival. His performances are regularly broadcast on radio in Israel and the US. A scholarship recipient of the America Israel Culture Foundation, he is an alumnus of Ensemble Connect - a joint program of Carnegie Hall, The Juilliard School and Weill Music Institute. Malkin holds a Master of Music degree from the Juilliard School, where he studied with Sylvia Rosenberg and Donald Weilerstein, and a Bachelor of Music degree from the New England Conservatory, where he worked under the guidance of Miriam Fried.

He plays a 1701 Pietro Guarneri violin, generously on loan to him by Yehuda Zisapel.



Violist **Molly Carr** enjoys a diverse musical career as a recitalist, chamber musician, educator, and artistic director. Hailed as “one of the most interesting interpreters of the viola today” (Codalarío Spain) and praised for her “intoxicating” (New York Times) and “ravishing” (STRAD) performances, she has been the recipient of numerous international awards, including the Primrose International Viola Competition, Chamber Music America, ProMusicis Foundation, and the Davidson Institute, and was

honored in 2018 at the United Nations for her work with refugees around the globe through the Novel Voices Refugee Aid Project. Her performances have taken her across North America, Europe, the Middle East, and Asia and been featured in the New York Times, Forbes, and The Wall Street Journal, as well as on PBS, CNN, NPR, and BBC World News. Molly is the Founding Director of the award-winning organization Project: Music Heals Us, a non-profit which brings free chamber music performances and interactive programming to marginalized populations with limited ability to access the Arts themselves. She serves on the faculties of Bard College Conservatory of Music, The Juilliard School’s Precollege Division, and Musical Arts Madrid.



Bulgarian pianist **Anna Petrova**, praised for her “artistic, clear and enlightened” performances [BBC Magazine], performs extensively as a soloist and chamber musician. She is a top prize winner of numerous international competitions, including the First Prize winner of the

Jose Roca International Competition, Spain and a semi-finalist of the Queen Elizabeth Piano Competition. Recent highlights include her New York debut with conductor Philippe Entremont, a recording of Stravinsky’s *Les Noces* with the Virginia Symphony Orchestra and conductor JoAnn Falletta (Naxos, 2016), and solo and chamber music residencies in festivals across North America, Europe, and Asia. She is a member of the Carr-Petrova viola and piano duo and the clarinet-viol-piano Iris Trio. Currently, she is working on a two-CD set of the complete piano sonatas of Russian composer, pianist, and pedagogue Samuil Feinberg for Naxos. Petrova holds a Doctor of Musical Arts degree from Manhattan School of Music and is Assistant Professor of Piano at University of Louisville, KY, and visiting faculty at Musical Arts Madrid, Spain.

[www.anna-petrova.com](http://www.anna-petrova.com)





Korean-American cellist **Jia Kim**, recipient of the prestigious 2017 career award from the Leonore Annenberg Foundation for Performing and Visual Arts, leads a dynamic musical life as a performer, educator, and a passionate advocate for the arts. She has appeared on stages across the United States, South America, Europe, Asia and the Middle East, with performances

broadcasted on WQXR, PBS, KMZT Classical, and acclaimed by the New York Times. As an alum of the Perlman Music Program, she joined Itzhak Perlman on a tour that visited Toronto, Mexico City, Virginia Beach, Miami and New York City.

Ms. Kim has been invited as visiting artist to the University of Hawaii, American Academy of Jordan, College of William and Mary, Grand Valley State University, and served as a Tone Judge for the Violin Society of America's 2016 International Competition.

Currently she is on faculty at The Juilliard School Precollege Division and New York Youth Symphony's Chamber Music Program. As Artistic Director of Central Chamber Series in NYC and Spruce Peak Chamber Music Society in Stowe, VT, she is committed to connecting with a wider audience through the powerful language of chamber music, both through education and performance.

Ms. Kim is evermore grateful to her mentors and teachers Ronald Leonard, Itzhak & Toby Perlman, and to Joel Krosnick, with whom she studied at the Juilliard School for a Bachelor's and Master's Degree in Music. Ms. Kim performs on a Testore cello made in 1748.