



CENTRAL
CHAMBER
SERIES

Youthful Masters
May 7, 2024 | 7:30 p.m.

YOUTHFUL MASTERS

May 7, 2024 | 7:30 p.m. | Central Chamber Series

Jia Kim, Artistic Director

2 Pieces for String Octet, Op. 11 (1925)

*Dmitri Shostakovich
(1906-1975)*

I. Prelude. Adagio

II. Scherzo. Allegro molto

Kobi Malkin, violin I

Rachel Shapiro, violin II

Rachel Lee Priday, violin III

Doori Na, violin IV

Dana Kelley, viola I

Ayane Kozasa, viola II

Jia Kim, cello I

Michael Katz, cello II

**Octet for strings in E flat major,
Op. 20**

*Felix Mendelssohn
(1809-1847)*

- I. Allegro moderato ma con fuoco
- II. Andante
- III. Scherzo
- IV. Presto

Rachel Lee Priday, violin I
Doori Na, violin II
Rachel Shapiro, violin III
Kobi Malkin, violin IV
Ayane Kozasa, viola I
Dana Kelley, viola II
Michael Katz, cello I
Jia Kim, cello II

PERFORMER BIOS



Violinist **Rachel Lee Priday** (PRY-day), acclaimed for her beauty of tone, riveting stage presence, and “irresistible panache” (Chicago Tribune), has appeared as soloist with major international orchestras, including the Chicago, St. Louis, Houston, Seattle, and National Symphony Orchestras, the Boston Pops, and the Berlin Staatskapelle. Critics have praised her “dazzling, forceful technique,” “rich, mellifluous sound,” and “silvery fluidity.” Combining a

fierce intelligence with an imaginative curiosity, her wide-ranging repertoire and eclectic programming reflect a deep fascination with literary and cultural narratives, as an artist who seeks contemporary resonances with the masterworks of the past. Recent and upcoming highlights include concerto engagements with the Pacific Symphony, Stamford Symphony, Greenville Symphony, and re-engagements with the Buffalo Philharmonic, where she performed with conductors JoAnn Falletta and Leon Botstein; recitals at the Sarasota Opera House, a UK recital tour, a 13-concert tour of South Africa, shows at Joe’s Pub and BAM, and a three-city tour of China, including a performance at the Beijing Modern Music Festival; as well as premiere performances of 2014 Pulitzer Prize Finalist Christopher Cerrone’s Violin Sonata, a Violin Concerto by Scott Wollschleger, and a new work for solo violin by Timothy Andres in 2019.

Rachel’s frequent recital appearances have brought her to such distinguished venues as the Mostly Mozart Festival at Avery Fisher Hall, the Kansas City Harriman-Jewell Series, Ravinia’s “Rising Stars” Series, the Musee du Louvre, the Verbier Festival, and the Mecklenburg-Vorpommern Festival in German. A

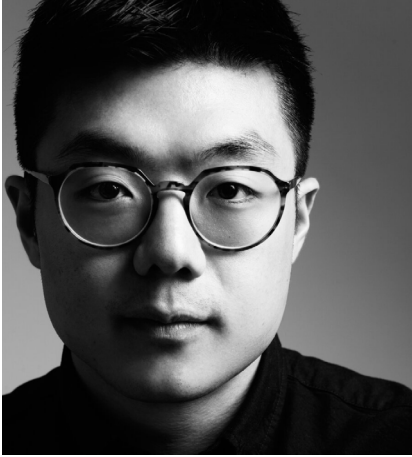
graduate of Harvard University in English literature, Rachel's teachers include Dorothy DeLay, Itzhak Perlman, and Miriam Fried. She performs on a Nicolo Gagliano violin (Naples, 1760), double-purpled with fleurs-de-lis, named Alejandro.



Israeli violinist **Kobi Malkin**, winner of the prestigious 2011 Ilona Kornhauser prize, is making his mark as both an exciting soloist and a sensitive chamber musician. Kobi performed with important orchestras around the world including the Saint Louis Symphony Orchestra, the Chicago Philharmonic and the Jerusalem Symphony Orchestra and as an active chamber musician has collaborated with Itamar Golan, Frans Helmerson, Kim Kashkashian, Mitsuko Uchida and Peter Wiley in such festivals as

Ravinia, Music@Menlo and the Marlboro Music Festival. His performances are regularly broadcast on radio in Israel and the US. A scholarship recipient of the America Israel Culture Foundation, he is an alumnus of Ensemble Connect — a joint program of Carnegie Hall, The Juilliard School and Weill Music Institute. Kobi holds a Master of Music degree from the Juilliard School, where he studied with Sylvia Rosenberg and Donald Weilerstein, and a Bachelor of Music degree from the New England Conservatory, where he worked under the guidance of Miriam Fried.

He plays a 1701 Pietro Guarneri violin, generously on loan to him by Yehuda Zisapel.



Known for his sweet and “sumptuous” (New York Times) tone, American-born **Doori Na** took up violin at the age of four and began his studies with Li Lin at the San Francisco Conservatory of Music. He quickly made his first performance with orchestra at age seven with the Peninsula Youth Symphony as the first prize winner of the concerto competition. Thereafter Doori went on to win top prizes in The Sound of Music Festival, The Korea Times Youth Music Competition, the Chinese Music

Teacher’s Association, The Menuhin Dowling Young Artist Competition, The Junior Bach Festival, VOCE of the Music Teacher’s Association of California, and The Pacific Musical Society. Receiving full scholarships to private high school Crossroads School of Arts and Sciences in Santa Monica, he moved to Los Angeles to study with renown violin teacher, Robert Lipsett, at The Colburn Music School. There he appeared as soloist with the Palisades Symphony, Brentwood Symphony, and Torrance Symphony. During that time, the summer of 2004 was Doori’s first time at the Perlman Music Program where his expression and musical identity were greatly influenced. He has been a part of the program ever since and participated in many of their special residencies in Florida, Vermont, New York, and Israel.

Currently living in New York City, Doori plays with numerous ensembles around the city. He has played with the Orpheus Chamber Orchestra with tours in the US, Japan, and Europe performing in venues such as Carnegie Hall in New York and the Musiverien in Vienna. Other orchestras include American Symphony Orchestra at Bard College, American Ballet Theatre at the Metropolitan Opera House, and Riverside Symphony at the Alice Tully Hall in Lincoln Center. The music of our time has also been an integral part of Doori’s New York life. He is

part of the New Music Project of Argento Chamber Ensemble performing the works of Georg Friedrich Haas, Beat Furrer, Tristan Murail, and many more. One of his favorite groups to work with is New Chamber Ballet, where he has been a member since 2013. He provides live solo music for dance at their regular venue of City Center Studios and have also gone on tour to Lake Tahoe, Germany, and Guatemala.

Chamber music has always been a big part of Doori's growth as a musician. His first endeavor playing in an ensemble was with the Luna Trio as a teenager, and were finalists at the Fischhoff National Chamber Music Competition in 2016. From then on, he has collaborated with members of the Juilliard String Quartet, New York Philharmonic, Metropolitan Opera and has been fortunate to tour with Itzhak Perlman at venues such as the Kennedy Center in Washington D.C and the Metropolitan Museum of Art in New York. Other notable experiences include performing at the Chamber Music Society of Palm Beach with the Bonhoeffer Trio and Les Amies trio.

Doori has also found that teaching and doing outreach is essential to being a well rounded musician. He currently works at the Juilliard School as a teaching assistant to Catherine Cho and gives lessons as well as running play-through classes for the students. In 2015, he returned to the Music Teacher's Association of California to give a masterclass and recital for their annual convention. Outreach to schools includes going to Sarasota, Florida with the Perlman Music Program/Suncoast, Brazil with Juilliard Global Ventures, the British International School of Chicago with Juilliard President Joseph Polisi, and more.

Doori attended the Juilliard School with the Dorothy Starling and Dorothy Delay scholarships and holds a Bachelor's and Master's Degree where he studied under Itzhak Perlman, Catherine Cho, and Donald Weilerstein. He was concertmaster of the Juilliard Orchestra and was fortunate to play on a Guadagnini and Vuillaume violin from the Juilliard School's prestigious violin collection.



Brooklyn-based violinist **Rachel Kitagawa Shapiro** enjoys a vibrant and diverse career as a chamber musician and educator. She is a founding member and second violinist of the critically acclaimed Aeolus Quartet, now in their thirteenth season together and performing across the globe at venues including Carnegie Hall's Weill Recital Hall, Wigmore Hall, and the Seoul Arts Center. An active collaborator, Rachel frequently appears as a guest with Orpheus Chamber Orchestra, A

Far Cry, and the Mark Morris Dance Group Music Ensemble. A devoted and dynamic educator, she has served as Professorial Lecturer at George Washington University and as guest Teaching Artist at the Brooklyn High School of the Arts, as well as on violin and chamber music faculties at summer programs such as Bennington Chamber Music Conference, TCU College of Fine Arts Intensive Quartet Workshop, and Kinhaven Music School. She has recorded for Naxos and Azica record labels and on a recent album by The National. Rachel holds an Artist Diploma from the Juilliard School and a Doctor of Musical Arts degree from the University of Maryland. Her work has been published in *Strings* magazine. She performs on a 1991 Samuel Zygmuntowicz violin graciously on loan to her through the Five Partners Foundation.



Violist **Dana Kelley**, praised for her rich and beautiful tone, has been a top prizewinner in the Sphinx Music Competition, the Irving M. Klein International String Competition, the M-Prize Chamber Arts Competition and Concert Artists Guild Victor Elmaleh Competition. She is a member of the Orpheus Chamber Orchestra and the Orchestra of St. Luke's Chamber Ensemble. Dana is also on the faculty of the Mannes School of Music.

Dana's performance schedule has brought her to many prestigious venues and festivals, including multiple recitals at Carnegie Hall, Alice Tully Hall, Merkin Recital Hall at New York's Kauffman Center for the Performing Arts, the Koch Theater, the Ravinia Festival, and Bravo! Vail. Dana has collaborated with artists such as Ralph Kirshbaum, Nobuko Imai and Miriam Fried, pianists Leon Fleisher, Anne-Marie MacDermott and Misha Dichter, and Astrid Schween of the Juilliard String Quartet.

Dana was a 2014-2016 Fellow in Ensemble Connect — a performance and teaching program of Carnegie Hall, The Juilliard School, and The Weill Music Institute. She received her Bachelor of Music from the Blair School of Music at Vanderbilt University, studying violin with Cornelia Heard and viola with Kathryn Plummer, and completed her Master of Music degree at the New England Conservatory as a student of Kim Kashkashian. Dana received an Artist Diploma in String Quartet Studies with the Argus String Quartet as the 2017-2019 Graduate Quartet in Residence at The Juilliard School.



Hailed for her "magnetic, wide-ranging tone" and her "rock solid technique" (Philadelphia Inquirer), violist **Ayane Kozasa** is a sought-after chamber musician, collaborator, and educator. Since winning the 2011 Primrose International Viola Competition — where she also captured awards for best chamber music and commissioned work performances — Ayane has appeared on stages across the world, from Carnegie, Wigmore, and Suntory Hall to Ravinia, Aspen, and the Marlboro Music

Festival. She is a passionate advocate for the expansion of viola repertoire, and has commissioned multiple new works featuring the viola, including “American Haiku” by Paul Wiancko and “K’Zohar Harakia” by Judd Greenstein.

Ayane has developed a career that revolves around the art of chamber music. As a founding member of the Aizuri Quartet for 11 years, she developed her skills of launching a brand new ensemble. The quartet was the 2018 quartet-in-residence at the Metropolitan Museum and the grand prize winners of both the Osaka International String Quartet Competition and MPrize Chamber Arts Competition. The Aizuri Quartet’s debut album, *Blueprinting*, which features the music of five American composers, all commissioned by the quartet, was nominated for a Grammy Award and named one of NPR’s top 10 classical albums of 2018. Their devotion to education brought them to young musicians around the world, and they crafted a unique student composer workshop format that they implemented at institutions such as the University of Southern California, Princeton University, and New York Youth Symphony. In 2020, the quartet launched *AizuriKids*, an interactive web series for children that explores relationships between music and themes ranging from astrophysics to cooking.

Currently, Ayane is a member of the duo Ayane & Paul with composer and cellist Paul Wiancko, with whom she collaborated on Norah Jones' album "Pick Me Up Off the Floor." The duo has appeared at several festivals, including Spoleto Festival USA, Brooklyn Chamber Music Society, and the St. Lawrence String Quartet Seminar. Ayane's most recent passion project Owls is a quartet collective with violinist Alexi Kenney and cellists Gabriel Cabezas and Paul Wiancko. Owls share an uncommonly fierce creative spirit, weaving together new compositions with original arrangements of music ranging from the 1600s to the present, and have played at series such as the Baryshnikov Arts Center in NYC and The Phillips Collection in Washington, D.C. This season, Ayane is the guest violist of the Cavani String Quartet. The quartet boasts several original educational presentations with the string quartet as the catalyst, and they have presented their work at institutions such as the Cleveland State University and the University of Michigan.

Other collaboration highlights include performances with world-renowned artists such as Tessa Lark, Steven Banks, Nobuko Imai, and the Kronos Quartet. As a seasoned orchestral performer, Ayane has performed with the Orpheus Chamber Orchestra, A Far Cry, Philadelphia Orchestra, East Coast Chamber Orchestra, the Saint Paul Chamber Orchestra, as well as the Chamber Orchestra of Philadelphia, where she served as principal violist from 2012 to 2016.

Much of Ayane's current work involves mentoring aspiring young musicians through programs like the Meadowmount School of Music, Green Lake Chamber Music Camp, and Olympic Music Festival. She is currently on the viola faculty at the University of Cincinnati College-Conservatory of Music and has been guest faculty at the San Francisco Conservatory of Music and Northwestern University.



Hailed by the press for his “bold, rich sound” (*Strad Magazine*) and “nuanced musicianship,” (*New York Times*) Israeli Cellist **Michael Katz** has appeared as a soloist and chamber musician in venues such as Carnegie Hall, David Geffen Hall, Alice Tully Hall, the Kennedy Center, the Kimmel Center, Oji Hall (Tokyo, Japan), Philips Hall (Eindhoven, Netherlands), Teatro Cervantes (Malaga, Spain), Lucerne

KKL (Lucerne, Switzerland), and Henry Crown Auditorium (Jerusalem, Israel). He has performed at music festivals such as Ravinia, Music@Menlo, Yellow Barn, Lucerne, Sarasota, Malaga Clasica, Mostly Mozart, Festival Mozaic, Orford, and Classical Bridge, and has collaborated with conductors such as James DePriest, David Stern, and Dongmin Kim.

His musicianship has been recognized with many awards, among them all three awards at the 2011 Aviv Competition, first prizes at the 2010 Juilliard School’s Concerto Competition, and the 2005 Turjeman Competition, as well as scholarship awards from the America Israel Cultural Foundation and the Ronen Foundation

High in demand as a chamber musician, Michael has collaborated and performed with artists such as Itzhak Perlman, Midori, Donald Weilerstein, Anthony Marwood, Peter Frankl, Charles Neidich, Roger Tapping, Lucy Chapman, and Daniel Phillips. He has participated in chamber music programs such as the Steans Institute for Young Artists and the Perlman Music Program.

Deeply committed to community outreach and education, from 2014-2016 Michael was a Fellow in Carnegie Hall's Ensemble Connect (formerly known as ACJW). He was previously selected to be part of a special string quartet led by Midori to present formal and outreach concerts in Myanmar and Japan as part of the 2013-2014 International Community Engagement Program, and was invited to return to the program in 2016-2017 for concerts in Nepal and Japan. He is a regular cello and chamber music faculty at the Csehy Summer School of Music and the Chamber Music Institute in Stamford, CT, and was an adjunct professor of cello at Nyack College from 2015-2017.

Born in Tel-Aviv Israel, Michael began his cello studies at age 7. Among his teachers in Israel were Zvi Plessner, Hillel Zori and the late Mikhail Khomitzer. Michael received his Bachelor of Music degree from the New England Conservatory where he studied with Laurence Lesser, his Master of Music degree from the Juilliard School where he studied with Joel Krosnick, and a Doctor of Musical Arts degree from SUNY Stony Brook as a student of Colin Carr.



Cellist **Jia Kim**, recipient of the prestigious 2017 career grant from the Leonore Annenberg Foundation for Performing and Visual Arts, leads a dynamic musical life as a performer, educator, and a passionate advocate for the Arts. She has appeared on stages across the United States, South America, Europe, Asia and the Middle East with performances broadcasted on WQXR, PBS, KMZT Classical, and acclaimed by

the New York Times. An avid chamber musician, Jia has performed at Tanglewood, Ravinia, Caramoor, Carnegie Hall, Disney Hall and Chicago's Orchestra Hall. Jia has been invited as Visiting Artist at the University of Hawaii, American Academy of Jordan, College of William and Mary, Grand Valley State University, and served as a Tone Judge for the Violin Society of America's 2016 International Competition.

Jia currently serves on the Faculty of The Juilliard School Pre College Division, The Mannes School of Music, The Perlman Music Program, and New York Youth Symphony's Chamber Music Program. As Artistic Director of Central Chamber Series in NYC and Spruce Peak Chamber Music Society in Stowe, VT, she is committed to connecting with a wider audience through the powerful language of Chamber Music. Jia is a member of the award-winning Aeolus Quartet.

Jia is evermore grateful to her mentors and teachers Itzhak and Toby Perlman, Ronald Leonard, and to Joel Krosnick, with whom she studied at The Juilliard School for a Bachelor and Master Degree in Music. Jia performs on a Testore cello made in 1748 and a cello made by Sam Zygmuntowicz.

SAVE THE DATES FOR CENTRAL CHAMBER SERIES SEASON 8!

(Dates subject to change)

October 8, 2024

November 12, 2024

January 28, 2025

March 11, 2025

May 13, 2025

SUNDAYS AT CENTRAL

10 a.m. Worship Service

11:30 a.m. Worship Service

Childcare is provided at both services and each service is followed by a meal in the sixth-floor fellowship hall.



Central Church is committed to building a strong community of faith in Jesus Christ that enables people from diverse backgrounds to experience the transformative power of the gospel through insightful biblical teaching, expressive worship, authentic prayer, and meaningful relationships. At the same time, we aim to provide a setting in which people who are undecided about their religious commitments may freely investigate the claims of Christianity. Together, we strive to serve the people of New York in humility and love so that we might have a positive impact on the world around us. Join us for worship services on Sundays at 10 a.m. or 11:30 a.m. in the sanctuary or watch the sermon via our website, YouTube channel or the Central Church NYC app!

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