



CENTRAL
CHAMBER
SERIES

The Miracles of Mozart
November 14, 2023 | 7:30pm

THE MIRACLES OF MOZART

November 14, 2023 | 7:30pm | Central Chamber Series

Jia Kim, Artistic Director

String Quintet No. 2 in C minor, K. 406/516b

Wolfgang Amadeus Mozart
(1756-1791)

- I. Allegro
- II. Andante
- III. Menuetto
- IV. Allegro

String Quintet No. 4 in G minor, K. 516

- I. Allegro
- II. Menuetto: Allegretto
- III. Adagio ma non troppo
- IV. Adagio - Allegro

Andrew Gonzalez, viola
Tanner Menees, viola
Michelle Ross, violin
Max Tan, violin
Jia Kim, cello

PERFORMER BIOS



Hailed by the *Strad Magazine* for his ‘warm hearted playing and tone’, New York based violist **Andrew Gonzalez** lives a fulfilling career as both a soloist and chamber musician. As a sought after chamber musician, his playing has allowed him to collaborate with respected members of the Guarneri, Juilliard, Tokyo, Orion, Borromeo, and Vermeer quartets. Also an accomplished teacher, Andrew served as a

fellow of Carnegie Hall’s ‘Ensemble Connect’ from 2016-2018. In the fall of 2020, Andrew became the violist of the Jasper String Quartet.



Violinist and composer **Michelle Ross** is unique as both a solo artist and collaborative visionary. In 2013, she had her Carnegie Hall debut with Maestro Harry Bicket, and her European debut as both soloist and conductor, with the Orchestre de Chambre de Paris as part of Play/Direct, in Cite de La Musique. She is the recipient of the 2012 Leonore Annenberg Fellowship Fund for the Performing and Visual Arts.

Her debut CD *Discovering Bach: the Complete Sonatas and Partitas of J.S. Bach* was recently released by Albany Records, and her public performance project 'Discovering Bach' and blog was noted by Alex Ross.

A noted soloist and chamber musician, Michelle is also in demand as guest concertmaster all around the world, recent highlights including appearances with the Mahler Chamber Orchestra throughout Europe, MusicAeterna and Teodor Currentzis in Russia, the Orchestre National du Capitol de Toulouse and the Orchestre d'Auvergne. Michelle is the Artistic Director and Founder of Music in the Mountains, a classical chamber music festival atop Summit Powder Mountain in Eden, Utah. In 2016 Michelle also launched the inaugural season of Chamber Music at Eleventh Street Arts Gallery in NYC.

As a chamber musician, she has toured extensively with Itzhak Perlman, and also collaborates with Mitsuko Uchida and Dénes Várjon, as well as members of the Juilliard, Guarneri, and Cleveland String Quartets. Michelle was an artist at the Marlboro Music Festival from 2011-2014, and has toured with Musicians from Marlboro since 2012.

As a composer and improviser, Michelle is extremely interested in creating multimedia and collaborative works, and was recently awarded a New Music USA grant for her work with RendezVous. Her work has toured with the Aspen Sante Fe Ballet for three seasons. She has also had premieres in Baryshnikov Arts Center, the Joyce Theater and in Lincoln Center's Beyond the Machine Festival.

Michelle holds a M.M. from the Juilliard School and a B.A. in English and Comparative Literature from Columbia University, where she studied in the Columbia/Juilliard joint degree program. She has studied with Dorothy DeLay, Itzhak Perlman, Catherine Cho and Ronald Copes.



Taiwanese-American violinist **Max Tan** has been praised as “eloquent” (*New York Times*) and “warmly rhapsodic” (*Boston Globe*) for “rhetorical playing that transcends the barlines” (*Wieniawski Gazette*). Forging a varied career as performer and educator, he has performed internationally on some of the world’s most venerable stages, soloing with the Chamber Orchestra of Wallonia, Amadeus Chamber Orchestra of Polish Radio, Hudson Valley Philharmonic,

The Juilliard Orchestra, amongst others. His performances have been broadcasted on WQXR (New York), WFMT (Chicago), WSMR (Sarasota), Musiq3 (Belgium), Polish Radio and Radio Poznan (Poland).

Recipient of the 2023 Gershen Cohen Violin Award, Max makes his Carnegie Hall recital debut with pianist Marisa Gupta on April 3, 2024. Notable festival appearances include La Jolla Summerfest, Ravinia, Music@Menlo, YellowBarn, Chelsea Music Festival, and Prussia Cove. He has given the premieres of works by important living composers in North America and Asia, including *Sur la corde raide* by French composer Jean-Frederic Neuberger, *Phylogenie* by Japanese composer Misato Mochizuki, *Night Scenery* by Chinese composer Sang Tong, and chamber works by Catalan composer Marc Migó. His writings about music have appeared in *The Juilliard Journal* in New York and *L’education musicale* in France. Max’s current dissertation research centers on the provenance of unpublished arrangements of Chausson’s *Poème* and other notable works for violin, piano, and organ by Belgian violinist Eugène Ysaÿe, the first recordings of which will be released in the coming months. His performances of these newly uncovered works have taken place in New York and Sarasota,

Florida. Recently, he gave a lecture-performance on Ysaÿe's arrangement of Chausson's Poème at the Tianjin Juilliard School's library opening, and also taught seminars on performance practice to students at Tianjin Juilliard and the Central Conservatory of Music in Beijing.

A Harvard alumnus and current doctoral candidate at Juilliard, Max is founder and artistic director of Soundbox Ventures, which just launched the Suncoast Composer Fellowship Program as well as the Listen Hear Salon Concerts series. He is concertmaster of Opera Philadelphia and assistant faculty of violin at Juilliard's Pre-College, in addition to maintaining his private studio. His mentors at Juilliard include Catherine Cho, Donald Weilerstein, and Itzhak Perlman.



Born in Orange, CA in 1993, violist **Tanner Menees** is forging an enviable career as a chamber musician. Tanner has collaborated in chamber music performances with a range of notable artists including Miriam Fried, Lynn Harrell, Frans Helmerson, Gary Hoffman, Kim Kashkashian, Laurence Lesser, Danny Phillips, Marcy Rosen, Mitsuko Uchida, and Donald Weilerstein.

Tanner has performed internationally at festivals such as the Marlboro Music Festival, Ravinia's Steans Music Institute, Caramoor Evnin Rising Stars, Chamberfest Cleveland, Menuhin Festival String Academy, Edinburgh Music Festival, Juilliard String Quartet Seminar, and with NEXUS Chamber Music Chicago. Tanner has performed as a soloist with the Colburn Orchestra under maestro Thierry Fischer and with Symphony New Hampshire. Tanner is featured in Mike Grittani's video, *Dreaming of Boccherini*, shot in Guarneri Hall as part of the NEXUS Chamber Music Festival in 2019.

Tanner received his Bachelor of Music degree and Artist Diploma from the Colburn School, where he studied with Paul Coletti. Later he studied with Kim Kashkashian at the New England Conservatory where he earned a Master of Music degree. Tanner plays on a viola of the Tarasconi school made in Milan, Italy c. 1880 courtesy of Guarneri Hall NFP and Darnton & Hersh Fine Violins.



Cellist **Jia Kim**, recipient of the prestigious 2017 career grant from the Leonore Annenberg Foundation for Performing and Visual Arts, leads a dynamic musical life as a performer, educator, and a passionate advocate for the Arts. She has appeared on stages across the United States, South America, Europe, Asia and the Middle East with performances broadcasted on WQXR, PBS, KMZT Classical, and acclaimed by

the New York Times. An avid chamber musician, Jia has performed at Tanglewood, Ravinia, Caramoor, Carnegie Hall, Disney Hall and Chicago's Orchestra Hall. Jia has been invited as Visiting Artist at the University of Hawaii, American Academy of Jordan, College of William and Mary, Grand Valley State University, and served as a Tone Judge for the Violin Society of America's 2016 International Competition.

Jia currently serves on the Faculty of The Juilliard School Pre College Division, The Mannes School of Music, The Perlman Music Program, and New York Youth Symphony's Chamber Music Program. As Artistic Director of Central Chamber Series in NYC and Spruce Peak Chamber Music Society in Stowe, VT, she is committed to connecting with a wider audience through the powerful language of Chamber Music. Jia is a member of the award-winning Aeolus Quartet.

Jia is evermore grateful to her mentors and teachers Itzhak and Toby Perlman, Ronald Leonard, and to Joel Krosnick, with whom she studied at The Juilliard School for a Bachelor and Master Degree in Music. Jia performs on a Testore cello made in 1748 and a cello made by Sam Zygmuntowicz.

SEASON 7 OF THE CENTRAL CHAMBER SERIES

Psalms and Poetry | January 30, 2024

Bach in the Sanctuary | March 5, 2024

Youthful Masters | May 7, 2024

SUNDAYS AT CENTRAL

10:00am Worship Service

11:30am Worship Service

Childcare is provided at both services and each service is followed by a meal in the sixth-floor fellowship hall.



Central Church is committed to building a strong community of faith in Jesus Christ that enables people from diverse backgrounds to experience the transformative power of the gospel through insightful biblical teaching, expressive worship, authentic prayer, and meaningful relationships. At the same time, we aim to provide a setting in which people who are undecided about their religious commitments may freely investigate the claims of Christianity. Together, we strive to serve the people of New York in humility and love so that we might have a positive impact on the world around us. Join us for worship services on Sundays at 10am or 11:30am in the sanctuary or watch the sermon via our website, YouTube channel or the Central Church NYC app!

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