

CENTRAL  
CHAMBER  
SERIES

The Romantics  
October 3, 2023 | 7:30pm

# THE ROMANTICS

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Jia Kim, Artistic Director

## Three Romances for Violin and Piano

*Clara Schumann*  
(1819-1896)

- I. Andante molto
- II. Allegretto
- III. Leidenschaftlich schnell

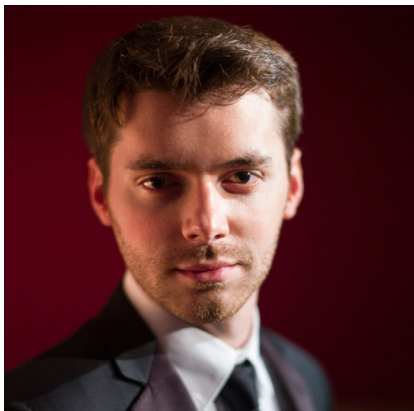
## Piano Trio No. 2 in C Major

*Johannes Brahms*  
(1833-1897)

- I. Allegro moderato
- II. Andante con moto
- III. Scherzo
- IV. Allegro giocoso

Peter Dugan, Piano  
Doori Na, violin  
Jia Kim, cello

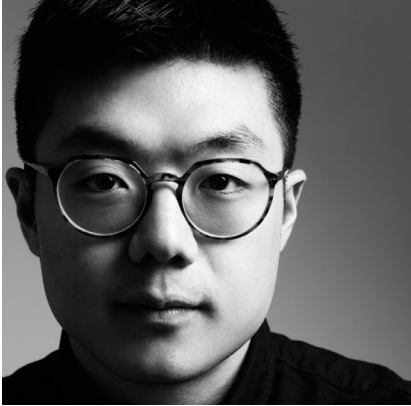
## PERFORMER BIOS



Pianist **Peter Dugan**'s 2017 debut solo performances with Michael Tilson Thomas and the San Francisco Symphony were described by the Los Angeles Times as “stunning” and by the SF Chronicle as “fearlessly athletic.” He has appeared as a soloist, recitalist, and chamber musician across North America and abroad. Prizing versatility as the key to the future of classical music, Peter is equally at home in classical, jazz, and pop idioms.

A sought-after crossover artist, Peter has performed in duos and trios with artists ranging from Itzhak Perlman and Joshua Bell to Jesse Colin Young and Glenn Close. The Wall Street Journal described Peter's collaboration with violinist Charles Yang as a “classical-meets-rockstar duo.” Peter's recent chamber music recitals include the Chamber Music Society of Palm Beach, Music at Menlo, and a Weill Hall debut presented by Carnegie Hall. His debut album with baritone John Brancy—*A Silent Night: A WWI Memorial in Song*—pays homage to composers who lived through, fought in, and died in the Great War. John and Peter won first prize at the 2017 Montreal International Music Competition and second prize at the Wigmore Hall International Song Competition.

Peter holds Bachelor's and Master's degrees from the Juilliard School, where he studied under Matti Raekallio. He resides in New York with his wife, mezzo-soprano Kara Dugan, and serves on the piano faculty at the Juilliard School Evening Division. Peter is a Yamaha Artist. More at [www.peterduganpiano.com](http://www.peterduganpiano.com).



Known for his sweet and “sumptuous” (New York Times) tone, American-born **Doori Na** took up violin at the age of four and began his studies with Li Lin at the San Francisco Conservatory of Music. He quickly made his first performance with orchestra at age seven with the Peninsula Youth Symphony as the first prize winner of the concerto competition. Thereafter Doori went on to win top prizes in The Sound of Music Festival, The Korea

Times Youth Music Competition, the Chinese Music Teacher’s Association, The Menuhin Dowling Young Artist Competition, The Junior Bach Festival, VOCE of the Music Teacher’s Association of California, and The Pacific Musical Society. Receiving full scholarships to private high school Crossroads School of Arts and Sciences in Santa Monica, he moved to Los Angeles to study with renown violin teacher, Robert Lipsett, at The Colburn Music School. There he appeared as soloist with the Palisades Symphony, Brentwood Symphony, and Torrance Symphony. During that time, the summer of 2004 was Doori’s first time at the Perlman Music Program where his expression and musical identity were greatly influenced. He has been a part of the program ever since and participated in many of their special residencies in Florida, Vermont, New York, and Israel.

Currently living in New York City, Doori plays with numerous ensembles around the city. He has played with the Orpheus Chamber Orchestra with tours in the US, Japan, and Europe performing in venues such as Carnegie Hall in New York and the Musiverien in Vienna. Other orchestras include American Symphony Orchestra at Bard College, American Ballet Theatre at the Metropolitan Opera House, and Riverside Symphony at the Alice Tully Hall in Lincoln Center. The music of our time has also been an integral part of Doori's New York life. He is part of the New Music Project of Argento Chamber Ensemble performing the

works of Georg Friedrich Haas, Beat Furrer, Tristan Murail, and many more. One of his favorite groups to work with is New Chamber Ballet, where he has been a member since 2013. He provides live solo music for dance at their regular venue of City Center Studios and have also gone on tour to Lake Tahoe, Germany, and Guatemala.

Chamber music has always been a big part of Doori's growth as a musician. His first endeavor playing in an ensemble was with the Luna Trio as a teenager, and were finalists at the Fischhoff National Chamber Music Competition in 2016. From then on, he has collaborated with members of the Juilliard String Quartet, New York Philharmonic, Metropolitan Opera and has been fortunate to tour with Itzhak Perlman at venues such as the Kennedy Center in Washington D.C and the Metropolitan Museum of Art in New York. Other notable experiences include performing at the Chamber Music Society of Palm Beach with the Bonhoeffer Trio and Les Amies trio.

Doori has also found that teaching and doing outreach is essential to being a well rounded musician. He currently works at the Juilliard School as a teaching assistant to Catherine Cho and gives lessons as well as running play-through classes for the students. In 2015, he returned to the Music Teacher's Association of California to give a masterclass and recital for their annual convention. Outreach to schools includes going to Sarasota, Florida with the Perlman Music Program/Suncoast, Brazil with Juilliard Global Ventures, the British International School of Chicago with Juilliard President Joseph Polisi, and more.

Doori attended the Juilliard School with the Dorothy Starling and Dorothy Delay scholarships and holds a Bachelor's and Master's Degree where he studied under Itzhak Perlman, Catherine Cho, and Donald Weilerstein. He was concertmaster of the Juilliard Orchestra and was fortunate to play on a Guadagnini and Vuillaume violin from the Juilliard School's prestigious violin collection.



Korean-American cellist **Jia Kim**, recipient of the prestigious 2017 career award from the Leonore Annenberg Foundation for Performing and Visual Arts, leads a dynamic musical life as a performer, educator, and a passionate advocate for the Arts. She has appeared on stages across the US, South America, Europe, Asia, and the Middle East with performances broadcasted on WQXR, PBS, KMZT Classical, and acclaimed by the

New York Times. An avid chamber musician, Jia has performed at Tanglewood, Ravinia, Caramoor, Carnegie Hall, Disney Hall, Chicago's Orchestra Hall, the 92Y, and joined Itzhak Perlman on a tour across Toronto, Mexico City, Virginia Beach, Miami and New York City.

Jia has been invited as Visiting Artist at the University of Hawaii, American Academy of Jordan, College of William and Mary, Grand Valley State University, and served as a Tone Judge for the Violin Society of America's 2016 International Competition.

Currently she is on Faculty at The Juilliard School Precollege Division, The Perlman Music Program, and New York Youth Symphony's Chamber Music Program. As Artistic Director of Central Chamber Series in NYC and Spruce Peak Chamber Music Society in Stowe, VT, she is committed to connecting with a wider audience through the powerful language of Chamber Music, both through education and performance.

Jia is evermore grateful to her mentors and teachers Ronald Leonard, Itzhak&Toby Perlman, and to Joel Krosnick, with whom she studied at the Juilliard School for a Bachelor and Master Degree in Music. Jia performs on a Testore cello made in 1748.

# SEASON 7 OF THE CENTRAL CHAMBER SERIES

Miracles of Mozart | November 14, 2023

Psalms and Poetry | January 30, 2024

Bach in the Sanctuary | March 5, 2024

Youthful Masters | May 7, 2024

## SUNDAYS AT CENTRAL

10:00am Worship Service

11:30am Worship Service

Childcare is provided at both services and each service is followed by a meal in the sixth-floor fellowship hall.



*Central Church is committed to building a strong community of faith in Jesus Christ that enables people from diverse backgrounds to experience the transformative power of the gospel through insightful biblical teaching, expressive worship, authentic prayer, and meaningful relationships. At the same time, we aim to provide a setting in which people who are undecided about their religious commitments may freely investigate the claims of Christianity. Together, we strive to serve the people of New York in humility and love so that we might have a positive impact on the world around us. Join us for worship services on Sundays at 10am or 11:30am in the sanctuary or watch the sermon via our website, YouTube channel or the Central Church NYC app!*

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