



CENTRAL
CHAMBER
SERIES

Joyful Noise
March 7, 2023 | 7:30pm

JOYFUL NOISE

March 7, 2023 | 7:30pm | Central Chamber Series

Jia Kim, Artistic Director

Magnitude

Andrea Casarrubios
(b. 1988)

Prayer

Vivian Fung
(b. 1975)

Where Things Weigh Nothing At All

Michelle Barzel Ross
(b. 1987)

Piano Quartet in E-flat Major Op. 47

Robert Schumann
(1810-1856)

I. Sostenuto assai – Allegro ma non troppo

II. Scherzo: Molto vivace – Trio I – Trio II

III. Andante cantabile

IV. Finale: Vivace

PERFORMER BIOS



Violist **Molly Carr** enjoys a diverse musical career as a recitalist, chamber musician, educator, and artistic director. Hailed as “one of the most interesting interpreters of the viola today” (Codalarío Spain) and praised for her “intoxicating” (New York Times) and “ravishing” (STRAD) performances, she has been the recipient of numerous international awards, including the Primrose International Viola Competition, Chamber Music America,

ProMusicis Foundation, and the Davidson Institute, and was honored in 2018 at the United Nations for her work with refugees around the globe through the Novel Voices Refugee Aid Project. Her performances have taken her across North America, Europe, the Middle East, and Asia and been featured in the New York Times, Forbes, and The Wall Street Journal, as well as on PBS, CNN, NPR, and BBC World News.

Molly is the Founding Director of the award-winning organization Project: Music Heals Us, a non-profit which brings free chamber music performances and interactive programming to marginalized populations with limited ability to access the Arts themselves. She serves on the faculties of Bard College Conservatory of Music, The Juilliard School’s Precollege Division, and Musical Arts Madrid.



Bulgarian pianist **Anna Petrova**, praised for her “artistic, clear and enlightened” performances [BBC Magazine], performs extensively as a soloist and chamber musician. She is a top prize winner of numerous international competitions, including the First Prize winner of the Jose Roca International Competition, Spain and a semi-finalist of the Queen Elizabeth Piano Competition.

Recent highlights include her New York debut with conductor Philippe Entremont, a recording of Stravinsky’s *Les Noces* with the Virginia Symphony Orchestra and conductor JoAnn Falletta (Naxos, 2016), and solo and chamber music residencies in festivals across North America, Europe, and Asia. She is a member of the Carr-Petrova viola and piano duo and the clarinet-viol-a-piano Iris Trio. Currently, she is working on a two-CD set of the complete piano sonatas of Russian composer, pianist, and pedagogue Samuil Feinberg for Naxos.

Anna holds a Doctor of Musical Arts degree from Manhattan School of Music and is Assistant Professor of Piano at University of Louisville, KY, and visiting faculty at Musical Arts Madrid, Spain.



Violinist and composer **Michelle Barzel Ross** is unique as both a solo artist and collaborative visionary. In 2013, she had her Carnegie Hall debut with Maestro Harry Bicket, and her European debut as both soloist and conductor, with the Orchestre de Chambre de Paris as part of Play/Direct, in Cite de La Musique. She is the recipient of the 2012 Leonore Annenberg Fellowship Fund for the Performing and Visual Arts. Her debut CD *Discovering Bach: the*

Complete Sonatas and Partitas of J.S. Bach was recently released by Albany Records, and her public performance project 'Discovering Bach' and blog was noted by Alex Ross.

A noted soloist and chamber musician, Ross is also in demand as guest concertmaster all around the world, recent highlights including appearances with the Mahler Chamber Orchestra throughout Europe, MusicAeterna and Teodor Currentzis in Russia, the Orchestre National du Capitol de Toulouse and the Orchestre d'Auvergne. Ross is the Artistic Director and Founder of Music in the Mountains, a classical chamber music festival atop Summit Powder Mountain in Eden, Utah. In 2016 Michelle also launched the inaugural season of Chamber Music at Eleventh Street Arts Gallery in NYC.

As a chamber musician, she has toured extensively with Itzhak Perlman, and also collaborates with Mitsuko Uchida and Dénes Várjon, as well as members of the Juilliard, Guarneri, and Cleveland String Quartets. Ross was an artist at the Marlboro Music Festival from 2011-2014, and has toured with Musicians from Marlboro since 2012.

As a composer and improviser, Michelle is extremely interested in creating multi-media and collaborative works, and was recently awarded a New Music USA grant for her work with RendezVous. Her work has toured with the Aspen Sante Fe Ballet for three seasons. She has also had premieres in Baryshnikov Arts Center, the Joyce Theater and in Lincoln Center's Beyond the Machine Festival.

Michelle holds a M.M. from the Juilliard School and a B.A. in English and Comparative Literature from Columbia University, where she studied in the Columbia/Juilliard joint degree program. She has studied with Dorothy DeLay, Itzhak Perlman, Catherine Cho and Ronald Copes.



Korean-American cellist **Jia Kim**, recipient of the prestigious 2017 career award from the Leonore Annenberg Foundation for Performing and Visual Arts, leads a dynamic musical life as a performer, educator, and a passionate advocate for the Arts. She has appeared on stages across the US, South America, Europe, Asia, and the Middle East with performances broadcasted on WQXR, PBS, KMZT Classical, and acclaimed by the New

York Times. An avid chamber musician, Jia has performed at Tanglewood, Ravinia, Caramoor, Carnegie Hall, Disney Hall, Chicago's Orchestra Hall, the 92Y, and joined Itzhak Perlman on a tour across Toronto, Mexico City, Virginia Beach, Miami and New York City.

Jia has been invited as Visiting Artist at the University of Hawaii, American Academy of Jordan, College of William and Mary, Grand Valley State University, and served as a Tone Judge for the Violin Society of America's 2016 International Competition.

Currently she is on Faculty at The Juilliard School Precollege Division, The Perlman Music Program, and New York Youth Symphony's Chamber Music Program. As Artistic Director of Central Chamber Series in NYC and Spruce Peak Chamber Music Society in Stowe, VT, she is committed to connecting with a wider audience through the powerful language of Chamber Music, both through education and performance.

Jia is evermore grateful to her mentors and teachers Ronald Leonard, Itzhak&Toby Perlman, and to Joel Krosnick, with whom she studied at the Juilliard School for a Bachelor and Master Degree in Music. Jia performs on a Testore cello made in 1748.

UPCOMING CONCERTS

Purchase tickets at centralchamberseries.com/tickets and join us for our last concert of the season:

- NY Phil @ Central | 7:30pm, May 16



Central Church is committed to building a strong community of faith in Jesus Christ that enables people from diverse backgrounds to experience the transformative power of the gospel through insightful biblical teaching, expressive worship, authentic prayer, and meaningful relationships. At the same time, we aim to provide a setting in which people who are undecided about their religious commitments may freely investigate the claims of Christianity. Together, we strive to serve the people of New York in humility and love so that we might have a positive impact on the world around us. Join us for worship services on Sundays at 10am or 11:30am in the sanctuary or watch the recording via our website, YouTube channel or the Central Church NYC app!

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