

CENTRAL  
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SERIES

Quartet for the End of Time  
January 31, 2023 | 7:30pm

# QUARTET FOR THE END OF TIME

January 31, 2023 | 7:30pm | Central Chamber Series

Jia Kim, Artistic Director

## Quartet for the End of Time

*Olivier Messiaen*  
(1908-1992)

- I. "Liturgie de cristal" (Crystal liturgy)
- II. "Vocalise, pour l'Ange qui annonce la fin du Temps" (Vocalise, for the Angel who announces the end of time)
- III. "Abîme des oiseaux" (Abyss of birds)
- IV. "Intermède" (Interlude)
- V. "Louange à l'Éternité de Jésus" (Praise to the eternity of Jesus)
- VI. "Danse de la fureur, pour les sept trompettes" (Dance of fury, for the seven trumpets)
- VII. "Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps" (Tangle of rainbows, for the Angel who announces the end of time)
- VIII. "Louange à l'Immortalité de Jésus" (Praise to the immortality of Jesus)

## PERFORMER BIO



Hailed by the press for his “bold, rich sound” (Strad Magazine) and “nuanced musicianship,” (New York Times) Israeli Cellist **Michael Katz** has appeared as a soloist and chamber musician in venues such as Carnegie Hall, David Geffen Hall, Alice Tully Hall, the Kennedy Center, the Kimmel Center, Oji Hall (Tokyo, Japan), Philips Hall (Eindhoven, Netherlands), Teatro Cervantes (Malaga, Spain), Lucerne KKL (Lucerne, Switzerland), and Henry Crown Auditorium

(Jerusalem, Israel). He has performed at music festivals such as Ravinia, Music@Menlo, Yellow Barn, Lucerne, Sarasota, Malaga Clasica, Mostly Mozart, Festival Mozaic, Orford, and Classical Bridge, and has collaborated with conductors such as James DePriest, David Stern, and Dongmin Kim.

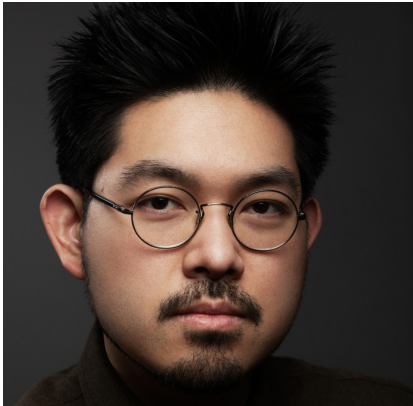
His musicianship has been recognized with many awards, among them all three awards at the 2011 Aviv Competition, first prizes at the 2010 Juilliard School’s Concerto Competition, and the 2005 Turjeman Competition, as well as scholarship awards from the America Israel Cultural Foundation and the Ronen Foundation.

High in demand as a chamber musician, Michael has collaborated and performed with artists such as Itzhak Perlman, Midori, Donald Weilerstein, Anthony Marwood, Peter Frankl, Charles Neidich, Roger Tapping, Lucy Chapman, and Daniel Phillips. He has participated in chamber music programs such as the Steans Institute for Young Artists and the Perlman Music Program.

Deeply committed to community outreach and education, from 2014-2016 Michael was a Fellow in Carnegie Hall’s Ensemble Connect (formerly known as ACJW).

He was previously selected to be part of a special string quartet led by Midori to present formal and outreach concerts in Myanmar and Japan as part of the 2013-2014 International Community Engagement Program, and was invited to return to the program in 2016-2017 for concerts in Nepal and Japan. He is a regular cello and chamber music faculty at the Csehy Summer School of Music and the Chamber Music Institute in Stamford, CT, and was an adjunct professor of cello at Nyack College from 2015-2017.

Born in Tel-Aviv Israel, Michael began his cello studies at age seven. Among his teachers in Israel were Zvi Plessner, Hillel Zori and the late Mikhail Khomitzer. Michael received his Bachelor of Music degree from the New England Conservatory where he studied with Laurence Lesser, his Master of Music degree from the Juilliard School where he studied with Joel Krosnick, and a Doctor of Musical Arts degree from SUNY Stony Brook as a student of Colin Carr



Hailed by The New York Times as “nimble” and “colorful,” a Korean-born American pianist and conductor **Euntaek Kim** is receiving worldwide recognition for his work.

Euntaek began his piano lessons at the age of three and was admitted to the preparatory division of the Korean National University of Arts when he was nine. At twelve, he took his first conducting lesson and gave his first public piano recital in Seoul. A year later, Euntaek emigrated to the United States in order to continue his piano studies at The Juilliard School Pre-College Division.

Euntaek has been awarded numerous prizes in competitions worldwide, including The Center for Musical Excellence Grant, The Tchaikovsky International

Competition for Young Musicians, and The Oberlin International Piano Competition. As a concert pianist, Euntaek has made solo appearances in venues across the globe, including Belgium, Canada, China, Italy, South Korea, and the United States. As a chamber musician, Euntaek has collaborated with members of Enso, Escher, Parker, and Ying quartets. Euntaek's collaborations with Heartbeat Opera and Cantata Profana, based in New York City, in their modernized rendition of Beethoven's Fidelio in May 2018 was praised by The New Yorker, The New York Times, and The Wall Street Journal. Euntaek's tantalizing appearances in June 2018 at the catacomb of Green-Wood Cemetery in Brooklyn, NY, as a part of the world premiere of David Hertzberg's new chamber opera The Rose Elf, were lauded by WQXR as "the best opera event of 2018."

Euntaek's exquisite performances can be heard in his debut solo album, "Debut - CME Presents Vol. 3: Russian Piano" under the MSR Classics label, as well as in "Hertzberg: The Rose Elf" (under Meyer Media LLC) and "The Wake World" (under Tzadik label).

Euntaek holds his Bachelor's and Master's in piano performance from The Juilliard School, and the Artist Diploma from Yale University. His mentors include Boris Berman, Min Kwon, Jerome Lowenthal, Jeffrey Milarsky, and Carl St. Clair.



Hailed by The New York Times for her "inexhaustible virtuosity", clarinetist **Yoonah Kim** is a winner of the 2016 Concert Artists Guild International Competition. The first solo clarinetist to win CAG in nearly 30 years, this Korean-Canadian artist joins the ranks of prominent solo clarinetists discovered by CAG, including David Shifrin, Michael Collins, and David Krakauer. That same year Yoonah became

the first woman to win first prize at the Vandoren Emerging Artist Competition, and the 2016 George Gershwin International Competition. In 2020, Yoonah won the Gold medal prize at the Vienna International Competition.

Recent performances include Mozart's Clarinet Concerto with the Maui Chamber Orchestra, George Gershwin's Rhapsody in Blue in a new arrangement for solo clarinet and string orchestra by Texu Kim, and the World Premiere of a new double concerto by Eric Nathan for Violin and Clarinet, with violinist Stefan Jackiw and the New York Classical Players.

Yoonah has appeared at internationally acclaimed chamber music festivals, including the Marlboro Music Festival, Mainly Mozart Festival, California's Festival Napa Valley, Maine's Bay Chamber Music Festival, Bravo! Vail, Sarasota Music Festival, The Banff Centre Music Festival, the Thessaloniki Festival in Greece and the Hawaii Chamber Music Festival in Honolulu.

Born in Seoul and raised in British Columbia, Yoonah is currently pursuing her doctoral degree at The Juilliard School as the C.V. Starr Doctoral Fellow.



Violinist and composer **Michelle Ross** is unique as both a solo artist and collaborative visionary. In 2013, she had her Carnegie Hall debut with Maestro Harry Bicket, and her European debut as both soloist and conductor, with the Orchestre de Chambre de Paris as part of Play/Direct, in Cite de La Musique. She is the recipient of the 2012 Leonore Annenberg Fellowship Fund for the Performing and Visual Arts. Her debut CD Discovering Bach: the Complete Sonatas

and Partitas of J.S. Bach was recently released by Albany Records, and her public

performance project 'Discovering Bach' and blog was noted by Alex Ross.

A noted soloist and chamber musician, Ross is also in demand as guest concertmaster all around the world, recent highlights including appearances with the Mahler Chamber Orchestra throughout Europe, MusicAeterna and Teodor Currentzis in Russia, the Orchestre National du Capitole de Toulouse and the Orchestre d'Auvergne. Ross is the Artistic Director and Founder of Music in the Mountains, a classical chamber music festival atop Summit Powder Mountain in Eden, Utah. In 2016 Michelle also launched the inaugural season of Chamber Music at Eleventh Street Arts Gallery in NYC.

As a chamber musician, she has toured extensively with Itzhak Perlman, and also collaborates with Mitsuko Uchida and Dénes Várjon, as well as members of the Juilliard, Guarneri, and Cleveland String Quartets. Ross was an artist at the Marlboro Music Festival from 2011-2014, and has toured with Musicians from Marlboro since 2012.

As a composer and improviser, Michelle is extremely interested in creating multimedia and collaborative works, and was recently awarded a New Music USA grant for her work with RendezVous. Her work has toured with the Aspen Sante Fe Ballet for three seasons. She has also had premieres in Baryshnikov Arts Center, the Joyce Theater and in Lincoln Center's Beyond the Machine Festival.

Michelle holds a M.M. from the Juilliard School and a B.A. in English and Comparative Literature from Columbia University, where she studied in the Columbia/Juilliard joint degree program. She has studied with Dorothy DeLay, Itzhak Perlman, Catherine Cho and Ronald Copes.

## UPCOMING CONCERTS

Purchase tickets at [centralchamberseries.com/tickets](https://centralchamberseries.com/tickets) and join us for our upcoming concerts this Spring:

- Joyful Noise | 7:30pm, March 7
- NY Phil @ Central | 7:30pm, May 16



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