

CENTRAL
CHAMBER
SERIES

Songs Without Words
October 4, 2022 | 7:30pm

SONGS WITHOUT WORDS

October 4, 2022 | 7:30pm | Central Chamber Series

Jia Kim, Artistic Director

Songs Without Words

Felix Mendelssohn
(1809-1847)

- No. 7 arr. Hermann
- No. 30 arr. Hermann
- No. 5 arr. Hermann
- No. 25 arr. Kreisler

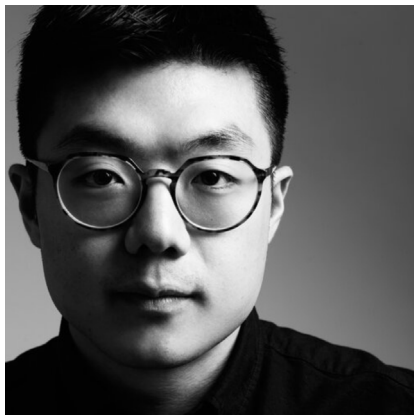
Doori Na, violin
Sean Kennard, piano

Piano Trio No. 2 in C minor

- I. Allegro energico e con fuoco
- II. Andante espressivo
- III. Scherzo: Molto allegro quasi presto
- IV. Finale: Allegro appassionato

Doori Na, violin
Jia Kim, cello
Sean Kennard, piano

PERFORMER BIOS



Bay Area native, **Doorri Na**, took up the violin at the age of four at the San Francisco Conservatory of Music and recently made his debut with the San Francisco Symphony performing Bach's Double Violin Concerto with Itzhak Perlman, Michael Tilson Thomas, and fellow Perlman Music Program Alumni. Currently living in New York City, Doorri plays with numerous ensembles around the city. He has played with the Orpheus Chamber

Orchestra with tours in the US, Japan, and Europe performing in venues such as Carnegie Hall in New York and the Musikverein in Vienna. Doorri is also a member of Argento Chamber Ensemble performing works of living composers such as Georg Friedrich Haas, Beat Furrer, Tristan Murail, and many more. Doorri holds a Bachelors and Masters of Music from The Juilliard School where he studied with Itzhak Perlman, Catherine Cho, and Donald Weilerstein. He was concertmaster of the Juilliard Orchestra and is currently working at the school as a teaching assistant to Catherine Cho.



“America still produces superb pianists, and one is **Sean Kennard**,” proclaimed *Limelight Magazine* in their rave review of Sean’s debut album. His “moving and musically satisfying [The Strad]” performances and recordings have been acclaimed all over the world for their “exceptional agility, nuance and power [Gramophone],” “powerful and involved music making [The Washington Post],” and “penetrating sense of structure...infectious sense of fun...full of life and sparkle [Fanfare].” Renowned pianist Richard Goode described Kennard as “an extraordinary pianist, one of the most gifted I have ever heard...a most natural and unaffected performer, who conveys a calm authority even while whipping up a storm,” while *American Record Guide* has praised his “perfect blend of lyricism and romantic passion, huge romantic sound, and bold melodic vision.”

Sean’s accolades include top prizes and audience choice awards in numerous competitions such as the Queen Elisabeth (Belgium), The Vendome Prize (Portugal), Sendai International (Japan), Viña del Mar International (Chile), Hilton Head International (USA), National Chopin (USA), and others. He has appeared as soloist with orchestras around the world including the Prague Radio Symphony, Japan’s NHK Chamber Orchestra, Osaka Symphony, and Yomiuri Nippon Symphony, the National Orchestra of Belgium, Chamber Orchestra of Frankfurt, Morocco Philharmonic, Chile Symphony, Uruguay’s Montevideo Philharmonic, and many others. Pianist of Trio Barclay, ensemble-in-residence of Irvine Barclay Theater, he also performs solo and chamber recitals throughout Asia, Europe, South America, and the United States. His discography includes highly acclaimed solo and chamber music releases on Naxos, Delos, and Centaur.

Sean, a Steinway artist, is a graduate of the Curtis Institute of Music where he won the institution's prestigious Sergei Rachmaninoff Award, the Juilliard School, Mannes College, and Yale University having studied with teachers including Boris Berman, Richard Goode, Enrique Graf, Jerome Lowenthal, and Robert McDonald. He was named a Harvey Fellow of the Mustard Seed Foundation in 2014, and in 2017 joined the faculty of Stetson University as coordinator of the keyboard division in the School of Music.



Korean-American cellist **Jia Kim**, recipient of the prestigious 2017 career award from the Leonore Annenberg Foundation for Performing and Visual Arts, leads a dynamic musical life as a performer, educator, and a passionate advocate for the Arts. She has appeared on stages across the US, South America, Europe, Asia, and the Middle East with performances broadcasted on WQXR, PBS, KMZT Classical, and acclaimed by the New York Times. An avid chamber musician,

Jia has performed at Tanglewood, Ravinia, Caramoor, Carnegie Hall, Disney Hall, Chicago's Orchestra Hall, the 92Y, and joined Itzhak Perlman on a tour across Toronto, Mexico City, Virginia Beach, Miami and New York City.

Jia has been invited as Visiting Artist at the University of Hawaii, American Academy of Jordan, College of William and Mary, Grand Valley State University, and served as a Tone Judge for the Violin Society of America's 2016 International Competition.

Currently she is on Faculty at The Juilliard School Precollege Division, The Perlman Music Program, and New York Youth Symphony's Chamber Music Program. As Artistic Director of Central Chamber Series in NYC and Spruce Peak Chamber Music Society in Stowe, VT, she is committed to connecting with a wider audience through the powerful language of Chamber Music, both through education and performance.

Jia is evermore grateful to her mentors and teachers Ronald Leonard, Itzhak&Toby Perlman, and to Joel Krosnick, with whom she studied at the Juilliard School for a Bachelor and Master Degree in Music. Jia performs on a Testore cello made in 1748.

— SEASON 6 CONCERT DATES —

October 4, 2022

Songs Without
Words

November 15, 2022

Lysander Trio

January 31, 2023

Quartet for the
End of Time

March 7, 2023

Joyful Noise

May 16, 2023

NY Phil @ Central



Central Church is committed to building a strong community of faith in Jesus Christ that enables people from diverse backgrounds to experience the transformative power of the gospel through insightful biblical teaching, expressive worship, authentic prayer, and meaningful relationships. At the same time, we aim to provide a setting in which people who are undecided about their religious commitments may freely investigate the claims of Christianity. Together, we strive to serve the people of New York in humility and love so that we might have a positive impact on the world around us. Join us for worship services on Sundays at 10am or 11:30am in the sanctuary or watch the livestream at 10am via our website, YouTube channel or the Central Church NYC app!

Follow us @centralchurchnyc



Visit us at centralchurchnyc.org
593 Park Avenue
New York, NY 10065